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| **Assign. #12**  **Photo 12**  **Artist** | **Excellent**  10 - 9 | **Very Good**  8 - 7 | **Satisfactory**  6 - 5 | **Incomplete**  **4** |
| **Assignment  Requirements/ Effort  and Research**  (Subject matter; number of varied attempts. Time sensitive solution.) | Strong/inventive engagement with chosen theme.  Evidence of experimentation and research.  Time sensitive solution.  All aspects of assignment are completed correctly | Some engagement with chosen theme but ideas could be pushed further.  Further experimentation/research could enhance imagery.  Time sensitive solution.  Not all aspects of assignment are completed correctly | Little experimentation, with theme. Ideas could be pushed further  Some project requirements missing.  Minimal exploration, research, engagement. | An attempt was made  Student did not follow all requirements. |
| **Composition**  (4 edited images, theme evident, strong exploration, composition) | -Very Strong use of composition elements.  -Excellent choice of subject matter.  -Work demonstrates exceptional visual interest.  - Multiple/varied attempts at solution/theme.  - Theme/Artist style is evident | -Image composition  has potential, but other angles, positioning of subject and use of compositional techniques would improve imagery.  -More experimentation of theme could have been explored. | -Little or no consideration of photographic composition.  - Does not demonstrate visual interest.  - Limited attempts at solution. | An attempt was made  Student did not follow all requirements. |
| **Concept/Content/**  **Theme**  Viewer interest, Intent,  Risk- Taking | - Images thoroughly  explore the theme/topic/ subject.  - Strong evidence of imagination, creativity and  thoughtfulness. - Strong viewer interest. - Work shows evidence of Student Voice. | - Ideas could be pushed/explored further.  - Images  address the theme/topic in a basic way.  - Viewer interest could be improved, some student voice. | - Connection to  theme/ topic not  identifiable.  - Unclear theme/topic. - Little to no evidence of student voice. | An attempt was made  Student did not follow all requirements. |
| **Image Quality** | - Excellent understanding of the inner relationship between ISO, Aperture, Shutter speed, Focus and White balance.  - Clear intent when choosing camera settings | - ISO, Aperture,  Shutter speed, focus and White balance needs fine-tuning. | Choice of ISO, Aperture,  Shutter speed, Focus, White balance need further work. | An attempt was made  Student did not follow all requirements. |

**Total /40**