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| **Assign. #12****Photo 12****Artist** | **Excellent**10 - 9 | **Very Good**8 - 7 | **Satisfactory**6 - 5 | **Incomplete****4** |
| **Assignment Requirements/ Effort and Research**(Subject matter; number of varied attempts. Time sensitive solution.) | Strong/inventive engagement with chosen theme. Evidence of experimentation and research. Time sensitive solution.All aspects of assignment are completed correctly | Some engagement with chosen theme but ideas could be pushed further. Further experimentation/research could enhance imagery. Time sensitive solution.Not all aspects of assignment are completed correctly | Little experimentation, with theme. Ideas could be pushed furtherSome project requirements missing. Minimal exploration, research, engagement.  | An attempt was made Student did not follow allrequirements. |
| **Composition**(4 edited images, theme evident, strong exploration, composition) | -Very Strong use of composition elements.-Excellent choice of subject matter. -Work demonstrates exceptional visual interest.- Multiple/varied attempts at solution/theme.- Theme/Artist style is evident  | -Image composition has potential, but other angles, positioning of subject and use of compositional techniques would improve imagery. -More experimentation of theme could have been explored.  | -Little or no consideration of photographic composition. - Does not demonstrate visual interest. - Limited attempts at solution.  | An attempt was made Student did not follow allrequirements. |
| **Concept/Content/****Theme**Viewer interest, Intent, Risk- Taking | - Images thoroughly explore the theme/topic/ subject. - Strong evidence of imagination, creativity and thoughtfulness.- Strong viewer interest.- Work shows evidence of Student Voice. | - Ideas could be pushed/explored further. - Images address the theme/topic in a basic way. - Viewer interest could be improved, some student voice. | - Connection to theme/ topic not identifiable.  - Unclear theme/topic.- Little to no evidence of student voice. | An attempt was made Student did not follow allrequirements. |
| **Image Quality** | - Excellent understanding of the inner relationship between ISO, Aperture, Shutter speed, Focus and White balance.- Clear intent when choosing camera settings  | - ISO, Aperture, Shutter speed, focus and White balance needs fine-tuning. | Choice of ISO, Aperture, Shutter speed, Focus, White balance need further work.  | An attempt was made Student did not follow allrequirements. |

**Total /40**